

SPUDS, October 8, 2026
Fearless Leaders Bob Pollack and Enid Diamante

REELS

- 1: Bottom of the Punchbowl [D] / The Quarry Cross [Em]
- 2: Cockle Shells [F] / Redwing [G]
- 3: Crooked Stovepipe [C] / Jenny Lind [D/G]
- 4: Katydid [C] / Pigtown Fling [G]
- 5: Sandy River Belles [G] / Hunting the Buffalo [A]
- 6: Father Kelly's [G] / Liberty [D] / Green Mountain Petronella [G]
- 7: DeDannan's Polka [D] / The Girl With the Blue Dress On [G] / Riding on a Load of Hay [Edor]
- 8: Scotland the Brave [G] / Down the Brae [Am] / My Love She's But a Lassie Yet [D]
- 9: Red Haired Boy [A] / Cold Frosty Morning II [Ador] / Far From Home [G]
- 10: Deshabille Toi [D] / Reel de Montreal [G/D]

JIGS

- 11: Out On the Ocean [G] / Smash the Windows [D]
- 12: Indian Point [Em] / Bert Ferguson [A]
- 13: Drummond Castle [Am] / Coleraine [Am] / The Cliffs of Moher [Ador]
- 14: Joe Bouchard's Jig [D] / La Minor, Doh, Fa II [Am/C/F] / La Maison de Glace [D]

WALTZES

- 15: Sadie's Waltz [C]
- 16: Westphalia [G]

Bottom of the Punchbowl

Four staves of music in D major (one sharp) and 4/4 time. The melody is written on a single treble clef staff. The chords are indicated above the notes. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece ends with a double bar line and repeat dots in the final measure of the fourth staff.

Chords: D, Em, A, D, G, A, D, D, Em, A, D, G, A, D.

The Quarry Cross

Four staves of music in D major (one sharp) and 4/4 time. The melody is written on a single treble clef staff. The chords are indicated above the notes. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece ends with a double bar line and repeat dots in the final measure of the fourth staff.

Chords: Em, D, Em, C, D, Em, Em, C, D, Em, D, C, Bm, Am, Bm, C, D.

Cockle Shells
(Bonny Lass Of Livingston) (Highland Laddie)

England 1701

Four staves of music for the song "Cockle Shells". The key signature has one flat (Bb) and the time signature is common time (C). The melody is written on the first staff, with a repeat sign at the beginning. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment with chords and a bass line. Chords are labeled above the notes: F, C, Bb, F, Bb, F, C, Bb, F, Dm.

Redwing

American

Four staves of music for the song "Redwing". The key signature has one sharp (F#) and the time signature is 4/4. The melody is written on the first two staves. The third and fourth staves provide a harmonic accompaniment with chords and a bass line. Chords are labeled above the notes: G, C, G, D7, G, A7, D7, G, C, G, D7, G, A7, D7, G, C, G, D7, G, G7, C, G, D7, G. There are triplets marked with a '3' on the third and fourth staves.

Set 3

Crooked Stovepipe [C]

Jenny Lind

D G D A D
 D G D G A7 D
 C G D G
 C G D G

Katydid

Chords: C, F, F, G7, C, F, G7, C, Am, C, Am, F, G7, C

Pigtown Fling

Chords: G, D7, G, D7, G, D7, G, D(C), G, D7, G, D, G, Em, D, G, Em, D, G, Em, D, G

Sandy River Belles



Four staves of music for the piece "Sandy River Belles". The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a repeat sign and a G chord. The second staff has G, C, D, and G chords. The third staff has G and D chords. The fourth staff has G, C, D, and G chords. The music consists of eighth and sixteenth notes, with some half notes and whole notes.

Hunting the Buffalo [A]



Four staves of music for the piece "Hunting the Buffalo [A]". The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff has A and D chords. The second staff has A and F#m chords. The third staff has D and A chords. The fourth staff has D, A, and F#m chords, with triplets (3) indicated over the final measures. The music features eighth and sixteenth notes, with some quarter notes and half notes.

Father Kelly's

Four staves of music for the piece "Father Kelly's". The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, D, G, C, Am, D7, G, D7, G, C, G, D, G.

Liberty

Four staves of music for the piece "Liberty". The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, G, A7, D, A7, D, D, A7, D.

Green Mountain Petronella

Four staves of music for the piece "Green Mountain Petronella". The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, Am, D7, G, Am, D7, G, C, G, C, D7, Em, D7, A7, D7, C, D7, G.

DeDannan's Polka

Did You Wash Your Father's Shirt Yet?

Chords: D, C, D, A7, D, D, Em, A, A, D, D, G, A, D, Em, A, G, A7, D.

The Girl With the Blue Dress On

Chords: G, D7, G, D7, G, G, D7, G, D7, G, G, Am, D7, G, G, Em, Am, A, D7, G.

Riding on a Load of Hay

Chords: Em, D, Em, A7, D, Em, Em, D, Em, D, Em, D, Em, Em, D, C, Am, B7, Em.

Scotland the Brave

Chords for 'Scotland the Brave':

Staff 1: A, G, C, G, G/B, C, G/B

Staff 2: C, G, 1 Am D7, 2 Am D7 G

Staff 3: D7, D7, G, G, Em, B7, A7, D7

Staff 4: G, C, G, G/B, C, G/B, C, G, Em, Am, D7, G

Down the Brae

Chords for 'Down the Brae':

Staff 1: Am, C, Am, G, Em

Staff 2: Am, C, Am, G, Em, Am

Staff 3: Am, Em, G

Staff 4: Am, Em, Am, G, Em, Am

My Love She's But a Lassie Yet

Chords for 'My Love She's But a Lassie Yet':

Staff 1: D, A

Staff 2: D, G, D, A, D

Staff 3: A7, D, Em, A

Staff 4: D, A7, D, A7, D, A7, D

Red Haired Boy

Musical score for "Red Haired Boy" in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chords are indicated above the notes: A, A, D, A, Em, A, D, A, Em, A, Em, D, A, Em, A.

Cold Frosty Morning II

Musical score for "Cold Frosty Morning II" in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chords are indicated above the notes: Am, G, Am, G, Am, Am, G, Am, Am, G, E7, Am, Am/G, F, E7, Dm, Em, Am.

Far From Home

Musical score for "Far From Home" in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chords are indicated above the notes: G, D, C, G, C, D7, G, Em, D, C, G, D, C, G, C, D7, G.

Deshabille Toi

Chords: D, A, G, D, D, A, G, D, A, D, A, G, D (*Bm), A, D, A, G, D

Reel de Montreal

Traditional

Chords: G, D7, G, G, D7, G, D, A7, D, D, G, A7, 1 D A7, 2 D D7

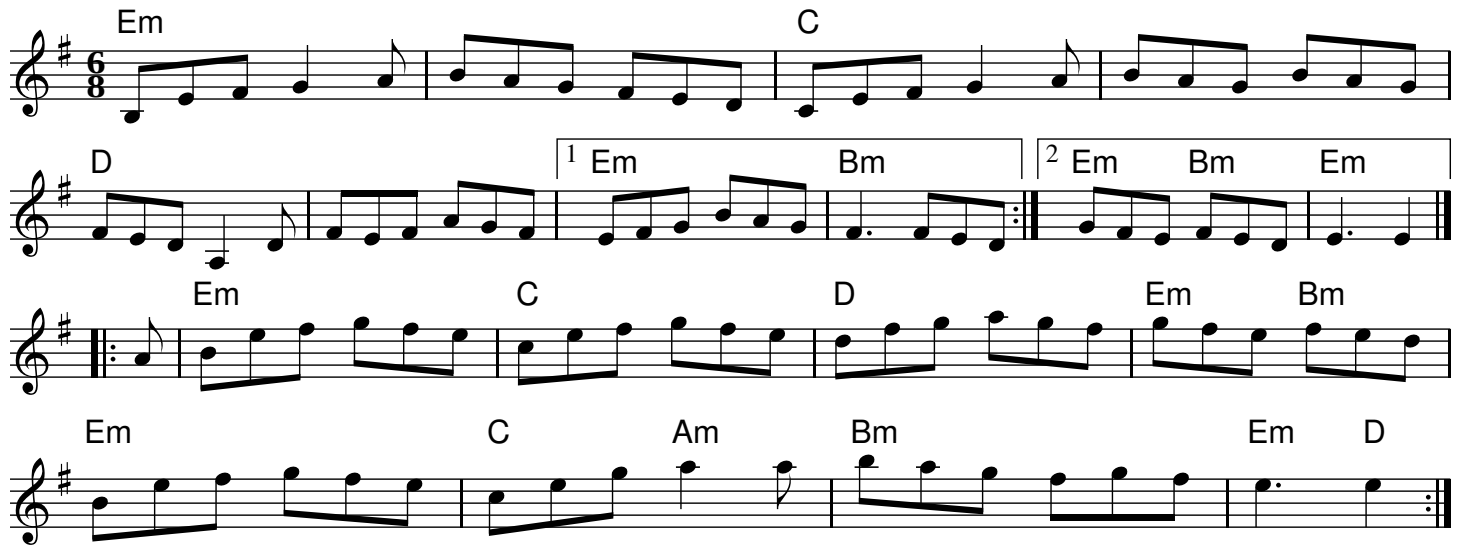
Out On the Ocean [G]

G D G D
 G D G 1 D7 G 2 G
 Em D G C G D G
 Em D G C G D G

Smash the Windows

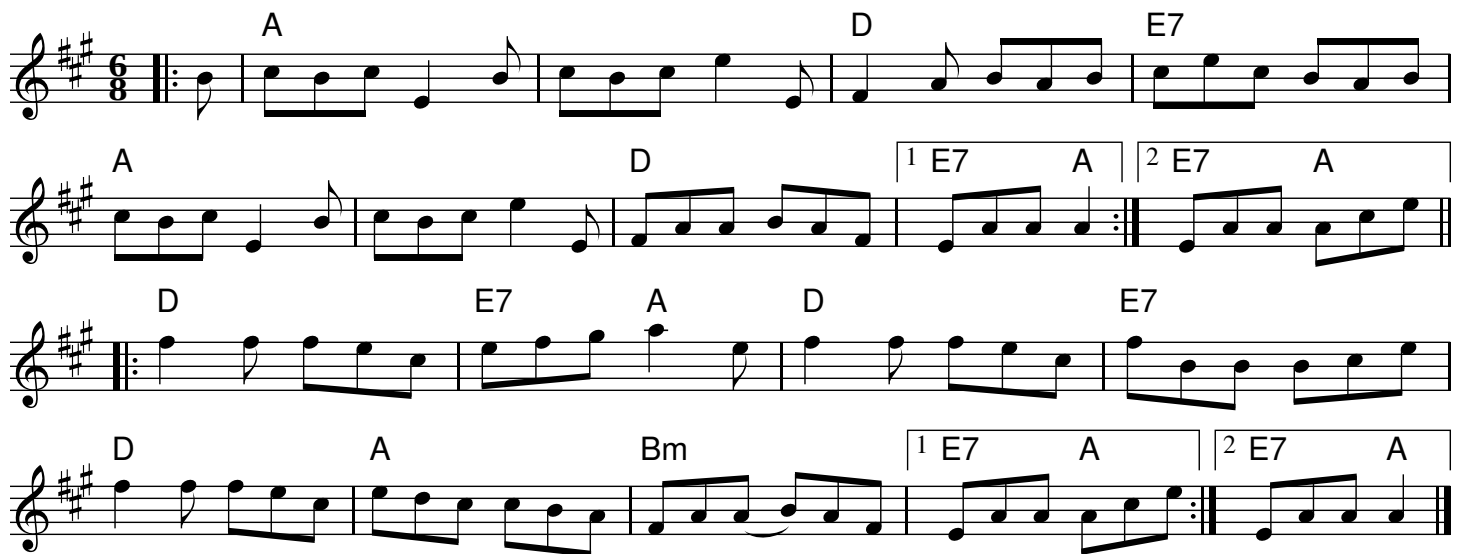
Roaring Jelly

Indian Point

Rick Mohr

Indian Point by Rick Mohr. The score is written for guitar in 6/8 time, key of D major (one sharp). It consists of four staves of music. The first staff begins with an Em chord and a C chord. The second staff has a first ending (1) with Em and Bm chords, and a second ending (2) with Em, Bm, and Em chords. The third staff continues with Em, C, D, Em, and Bm chords. The fourth staff concludes with Em, C, Am, Bm, Em, and D chords.

Bert Ferguson

Ian Burns

Bert Ferguson by Ian Burns. The score is written for guitar in 6/8 time, key of A major (two sharps). It consists of four staves of music. The first staff begins with an A chord and a D chord, followed by an E7 chord. The second staff has a first ending (1) with E7 and A chords, and a second ending (2) with E7 and A chords. The third staff continues with D, E7, A, D, and E7 chords. The fourth staff concludes with D, A, Bm, and a first ending (1) with E7 and A chords, followed by a second ending (2) with E7 and A chords.

Drummond Castle

Trad. (Scotland)

Am G C G

Am G C G Em Am

G C G Am G

C G F C G Em Am

Coleraine

Am E Am E

Am E Am E Am

C G Am E

Am G F Dm E7 Am

The Cliffs of Moher

Am Am Em Am Am Em Am

Am G Am G Em Am

Am G Am Am G Am

Joe Bouchard's Jig

Joe Bouchard's Jig

Chords: D, (F#m/C#), (Bm), D, D#dim, Em7, A, (Bm), A/C#, A7, D, A, D, D#dim, Em7, A, A7, D, D.

La Minor, Doh, Fa II

La Minor, Doh, Fa II

Chords: A, Am, E7, Dm, E7, Am, E, Am, Bdim(G7), B, C, F, F, F#dim, C/G, Am, Dm, G, C, G, C, C7, C, F, F, Gm, C7, C7, C, F, F, Bb, Bb, Bdim, F, Dm, Gm, C7, F, C, F, Fine, E7.

Play AABBBCC. Once through the tune is twice through a contra dance.

La Maison de Glace

Rejean Brunet

D F#m G A G D

F#m 1 G D/A A 2 G A F#

Bm G D Em F#m G

Bm G D Em 1 A G 2 A D

Set 15

Sadie's Waltz

Pete Sutherland, 1980

Chords: C, C/B, Em, Am, Dm, Dm/C#, Dm/C, G7/B, C, C/B, Em, Am, F, G, C, C7, F, C, F, C/E, D7, G, C, F, E7, Am, F, G7, C.

Named after a calico kitten who liked Pete's banjo case for its bed.

Set 16

Westphalia

Chords: G, GM7, Em, Bm, G, E, Am, D, Am, D, D7, G, D, G, G, GM7, Em, Bm, G, G, Am, D, Am, G#dim, C, D, D7, G, D, G.